

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

1989

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Kathleen Shumay PRESENT POSITION
DATE AND PLACE OF BIRTH: 2/10/56 Freelance Fine art, art casting
CATEGORY/PRIMARY MEDIA: Sculpture/ bronze, clay
ART TRAINING (Schools, Scholarships, etc.):

Bachelor of Fine Arts degree 1985 in painting and sculpture
Cleveland Institute of Art, Cleveland, Ohio

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Four Artists at the Redline, 1987
Lausche State Office Building, Cleveland, Ohio
(continued on back of this page)

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Marilee Stang, Wickliffe, Ohio
Mr. and Mrs. Derek Chatterton, Stockport, England
Mr. and Mrs. John Gugliotta, Twinsburg, Ohio
Peter Danson, Lakewood, Ohio
Charles Garner, Strongsville, Ohio
Blake Kuralt, Chicago, Illinois

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

This particular piece came out of exploring fascinations and visual needs resulting from working professionally with the art bronze casting process. I wanted to exploit the material, emphasizing bronze's exceptional "see-ability" of surface and its potential to extend effortlessly into space.

I have a strong desire to develop elemental, potent forms.

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EXHIBITIONS (cont.)

Annual Russell Art Show, 1986, Russell, Ohio

JCC Annual Art Show, 1985, Cleveland Heights, Ohio, 1985

Cleveland Institute of Art Summer Show, Cleveland, Ohio, 1985

Ameritrust Show, Downtown Cleveland, Ohio, 1985

Annual Student Exhibition, Cleveland Institute of Art, 1984

ARTIST'S STATEMENT (cont.)

For this piece I reached deep inside to struggle with some elemental anxieties and frustrations while I worked out the aesthetic and technical problems of this and of other similar sculptures. I should like to quote Louise Bourgeois, a sculptor who has my utmost respect: "Sculpture is exorcism".